Select List of Compositions

| Title | Year | Instrumentation | Duration | uration Notes | |
|------------------------|-----------|--|----------|---|--|
| tbd | 2020-2021 | tbd | tbd | MPhil requirement- University of Cambridge | |
| tbd | 2020-21 | 6 performers + | tbd | MPhil requirement- University of Cambridge | |
| tbd | 2020 | SATB | 12"00 | MPhil requirement- University of Cambridge | |
| from outside within | 2020 | piano trio | 21"00 | MPhil requirement- University of Cambridge | |
| memory | 2020 | song for solo voice and piano | 8" | Scripps and Pomona College Commission topic: Asian-American Identity | |
| in my room | 2020 | song for solo voice and piano | 8" | Scripps and Pomona College Commission topic: Asian-American Identity | |
| Kosal's lament | 2020 | solo piano | 8" | Yael Weiss, commission; Beethoven Sonata Project | |
| the sun also rises | 2020 | solo guitar | 18" | Jamie Monk, commission | |
| Spring Morning | 2020/21 | SATB | 6"00 | | |
| Alone on a Hill | 2020 | flute, clarinet, perc., string quartet | 8" | 1st prize, Asia-America New Music Institute | |
| The space in between | 2019 | two electric guitars | 10" | Jamie Monck, Neoteric Guitar Project commission | |
| Oda Para La Vida | 2019 | solo guitar | 5" | | |
| Introit | 2019 | solo guitar | 5" | | |
| Old Town Road - remix | 2019 | voice/guitar | 2" | Promotional Marketing Video with Jamie Monck for the New England Conservatory of Music. | |
| Les Danseuses de Rodin | 2019 | cello, violin, saxophon | 10" | Sibelius Academy students, commission | |

| Le Rêve | 2018 | Orchestra | 12" | | |
|----------------------------------|------|---|-----|---|--|
| le peu de temps qu'il nous reste | 2018 | solo piano | 8" | | |
| Two Choral Movements | 2018 | SATB a cappella | 10" | I. O Sacrum Convivium/ II. O Magnum Mysterium | |
| Bleu Azur | 2018 | String quartet and double bass | 8" | | |
| Father Mine | 2018 | soprano and piano | 15" | Dr Anne Harley, Scripps College, commission | |
| Cécile | 2018 | cello quartet | 8" | Mellon Music Festival, commission | |
| | | | | | |
| Love is more | 2017 | alto and piano | 6" | | |
| L'ombre des Arbres | 2017 | soprano and piano | 6" | | |
| Ici, le jour se lève | 2017 | cello and piano | 8" | | |
| Insomnia | 2017 | flute, violin, cello, soprano, piano, perc. | 8" | | |
| Variation on Nella Fantasia | 2017 | oboe and piano | 7" | | |
| Willow | 2017 | piano and viola | 8" | | |
| The Christmas Tree | 2017 | SATB, bells, chime | 6" | | |
| Three miniatures for clarinet | 2017 | solo clarinet | 5" | text by e.e.cummings "little tree" | |
| | | | | | |
| my love is building a building | 2016 | SATB and piano | 6" | text by e.e.cummings | |
| As is the sea marvelous | 2016 | TTBB a cappella | 5" | text by e.e.cummings | |
| Les Sablonnières | 2016 | solo harp | 12" | Clara Wang, commission | |
| Remember me | 2016 | SATB and piano | 6" | text by e.e.cummings, NEC Choral Commission | |

| Minuit | 2016 | flute, English horn and piano | 8" | Carlos Aguilar, commission |
|---------------------------|------|------------------------------------|-----|---|
| Where the Wind goes | 2016 | children SSA choral | 3" | |
| | | | | |
| Pieces of Time | 2015 | piano, oboe, viola | 8" | |
| They Say It's Spring | 2015 | string quartet | 10" | |
| Pièces pour Mi | 2015 | solo clarinet | 7" | |
| The Christmas Tree | 2015 | SATB a cappella | 5" | text by e.e.cummings "little tree" *2017 SATB and Bell choir arr. |
| | | | | |
| Roadside Grave | 2014 | piano and soprano | 4" | translation of Japanese trad. poem |
| Neverland | 2014 | SATB a cappella | 6" | text by Pauline Ukrainets |
| of letters and carnations | 2014 | piano and violin | 7" | |
| | | | | |
| I - 95 | 2013 | piano, tenor, double bass, trumpet | 6" | Walnut Hill School gala commission |
| Afternoon Dance | 2013 | oboe and clarinet | 3" | |
| Sables Mouvants | 2013 | piano and soprano | 4" | text by Jacques Prévert |
| | | | | |
| The Enchanted Pavilion | 2012 | piano and violin | 6" | |